

**ENGLISH SCHEME
YEAR R**

	Term 1	Term 2	Term 3	
Class Author	Britta Teckentrup	Benji Davies	Emily Gravett	
Fiction	<p>Autumn term and spring 1's focus is on phonics; "hold a sentence" using sounds they are learning; and letter formation; and oral storytelling/listening to stories.</p> <p align="center">Writing ELG</p> <p align="center"><i>Children at the expected level of development will:</i></p> <ul style="list-style-type: none"> - Write recognisable letters, most of which are correctly formed; - Spell words by identifying sounds in them and representing the sounds with a letter or letters; - Write simple phrases and sentences that can be read by others <p align="center">DFE Essential Core Criteria: <i>#11: Letter formation and sentence writing</i></p> <p align="center"><i>(Please note changes in policy: At first, children should not be taught letters to be cursive or lead ins which start on the line; digraphs may be taught as cursive; all print resources should be in print)</i></p>	Narrative	Narrative - Story	
Jane Considine Unit		Handa's Surprise	We're Going on a Bear Hunt	The Rainbow Fish
Independent written outcome				
Non -Fiction		Report/Fact file	Instructions	Persuasion
Jane Considine		Non-fiction Penguins	Non-fiction How to make a chocolate mug cake	I wanna Iguana
Independent written outcome				
Revisited Genres for cross-curricular writing:				
Poetry				
	In EYFS, rhyme and poetry should be an integral part of children's English curriculum – children should be given opportunities to learn and recite poems as well as listen to poems for pleasure. Children should be able to recognise rhyming words also.			

**ENGLISH SCHEME
YEAR 1**

	Term 1		Term 2		Term 3
Class Author	Rachel Bright		Caryl Hart		Alex T. Smith
Fiction	EYFS Transition: Narrative	EYFS Transition: Narrative	Traditional Tales		Adventure
Jane Considine Unit	Jack and the Jellybean stalk	Ruby's Worry	<i>Little Red Riding Hood</i>		<i>Wombat Goes Walkabout</i>
Independent written outcome	Sentences with capital letters and full stops.		Retell the story from the wolf's perspective.		Write a narrative changing characters.
Non -Fiction	Recount		Biography		Travel Journal
Jane Considine	<i>Recount Our Trip Into The Woods</i>		<i>Bold Women in Black History</i>		On Safari
Independent written outcome	Write a recount of a Christmas experience e.g. a theatre trip.		A sporting biography.		A diary entry exploring Australia.
Revisited Genres for cross-curricular writing:	Recount of the Christmas story in RE		Biography about Mary Seacole in History		
Poetry					Rhyming
Jane Considine					<i>When I am By Myself</i>
Independent written outcome					Rhyming poem
Genres already covered by Year 1	Narrative: Storytelling/narrative Non-fiction: Persuasion, report, instructions				

**ENGLISH SCHEME
YEAR 2**

	Term 1		Term 2		Term 3
Class Author	Johnny Duddle		Pip Jones		Tracey Corderoy
Guided Reading Texts					
Fiction	Traditional Tales with a Twist		Narrative: Adventure		Narrative: Legend
Jane Considine Unit	<i>Jack and the Beanstalk</i>		<i>The Building Boy</i>		<i>George and the Dragon</i>
Independent written outcome	Alternative fairy tale with a twist		Continue the plot		Write a narrative changing characters.
Non -Fiction	Non-chronological Report	Instructions	Persuasive Letter		Non-chronological Report
Jane Considine	<i>Pirates</i>	<i>How To Make a Bird Feeder</i>	<i>The Day The Crayon's Quit</i>		<i>Big Cats</i>
Independent written outcome	Write a report about elves	Write instructions for carving a pumpkin	Write a persuasive letter asking for something to be returned.		Non-chronological report on a dragon
Revisited Genres for cross-curricular writing:		Write instructions for cookery	Persuasive letter in RE		Report on castles in History
Poetry					Free Verse
Jane Considine					<i>If I Was In Charge of the World</i>
Independent written outcome					If I was a King/Queen, what would I do?
Genres already covered by Year 2	Narratives: Description (settings & characters), Traditional Tales, Adventure Non-fiction: Persuasion, report, instructions, Journal, Recount, biography				

**ENGLISH SCHEME
YEAR 3**

	Term 1	Term 2	Term 3
Class Author	Alex Milway	Sally Gardener	Tom Mcloughlin
Guided Reading Texts			
Fiction	Narrative	Tragedy	Traditional Tales with a Twist
Jane Considine Unit	<i>Stone Age Boy</i>	<i>Flood</i>	<i>The True Story of the Three Little Pigs</i>
Independent written outcome	Write a new story about a settlement of Skara Brae	Same characters, different plot (a different disaster)	Write a narrative changing the perspective- the third pig
Non -Fiction	Instructions	Explanation	Non-chronological Report
Jane Considine	<i>My Strong Mind</i>	<i>The Street Beneath My Feet</i>	<i>Skeletons and Muscles</i>
Independent written outcome	Write their own instructions about eating healthily	Create a poster with clear, detailed labels (use Science knowledge)	Non-chronological report on an invertebrate, including a glossary
Revisited Genres for cross-curricular writing:	Instructions on how to live in a Stone Age camp	Explanation of the water cycle	Report on castles in History
Poetry			
Jane Considine	<i>Autumn Is Here</i>		
Independent written outcome	Christmas poem- Christmas is Here		
Genres already covered by Year 3	Narratives: Description (settings & characters), Traditional Tales, Adventure, traditional tale with a twist, legend Non-fiction: Journal, Recount, biography, non-chronological report, instruction, persuasion, letter		

**ENGLISH SCHEME
YEAR 4**

	Term 1	Term 2	Term 3
Class Author	Cressida Cowell	Piers Torday	Fleur Hitchcock
Guided Reading Texts			
Fiction	Traditional Tales	Narrative- Fantasy	Narrative
Jane Considine Unit	<i>The Princess and the Pea</i>	<i>The Lost Thing</i>	<i>Feast (Disney)</i>
Independent written outcome	Write a narrative changing the perspective- the pea	Same plot, alternative setting and characters	Continue the plot (based on the credits)- Winston's relationship with new family member
Non -Fiction	Persuasive Writing	Newspaper Report	Script- factual tour
Jane Considine	<i>Holiday Brochure- Sicily</i>	<i>The Creature</i>	<i>Once Upon a Raindrop</i>
Independent written outcome	Write their own holiday brochure for another country.	Write a report on plastic pollution	Write a script for an assembly about why we need to reduce our water usage (use Water Aid to help)
Revisited Genres for cross-curricular writing:			
Poetry			
Jane Considine		<i>The River</i>	
Independent written outcome		Same style different subject	
Genres already covered by Year 4	Narratives: Description (settings & characters), Traditional Tales, Adventure, traditional tale with a twist, legend, tragedy Non-fiction: Journal, Recount, biography, non-chronological report, persuasion, letter, instructions, explanation,		

**ENGLISH SCHEME
YEAR 5**

	Term 1	Term 2	Term 3
Class Author	M. G Leonard	Abi Elphinstone	Katherine Rundell
Guided Reading Texts	The Firework Maker's Daughter	Fly Me Home	The Explorer
Fiction	Narrative- Fantasy	Narrative	Narrative- Adventure
Jane Considine Unit	<i>The Fantastic Flying Books of Mr Morris Lessmore</i>	<i>Gorilla</i>	<i>The Explorer</i>
Independent written outcome	Same character, different plot	Write another story about a child who was "tingling with excitement" before their birthday and their birthday wish comes true but not quite how they expect it	Continue the plot
Non -Fiction	Persuasive Letter	Persuasive Speech	Script- factual tour
Jane Considine	<i>Kick</i>	<i>Plastic Pollution</i>	<i>Once Upon a Raindrop</i>
Independent written outcome	Write a persuasive letter about Fairtrade (pupils' choice)	Write a persuasive speech to become a plastic-free school (could be presented in assembly)	Write a script for an assembly about why we need to reduce our water useage (use Water Aid to help)
Revisited Genres for cross-curricular writing:			
Poetry			
Jane Considine		<i>The Highwayman</i>	
Independent written outcome		Write a modern day poem for a thief in disguise who mugs people at the shopping centre	
Genres covered by Year 5	Narratives: Description (settings & characters), Traditional Tales, Adventure, traditional tale with a twist, legend, tragedy, fantasy Non-fiction: Journal, recount, biography, non-chronological report, persuasion, letter, instructions, explanation, newspaper report, scripts		

Narrative/ Storytelling							
Traditional Tale							
Adventure							
Traditional Tale with a twist							
Adventure							
Legend							
Tragedy							
Fantasy							
Horror							
Romance							

Coverage of non-fiction genres across the school							
	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Recount							
Biography							
Journal/Diary							
Non-chronological report							
Instructions							
Persuasion							
Letter							
Explanation							
Newspaper Report							
Script							
Formal Speech							
Postcard							